

Asymmetric Chaise
Harry Bertoia





ASYMMETRIC™ CHAISE Harry Bertoia's iconic 1950 experiment with bending metal rods into practical art produced a revered collection of seating, including the Asymmetric Chaise, never before produced beyond the prototypical form. Sculptural, airy and breathtaking in shape and form, the Asymmetric chaise is considered to be a masterpiece of mid-century experimental furniture.

HARRY BERTOIA Italian sculptor, university lecturer and furniture designer Harry Bertoia displayed a unique stroke of genius with his patented Diamond chair for Knoll International in 1952. Bertoia was an inventor of form while also enriching furniture design by his introduction of a new material: he turned industrial wire rods into a design icon. His awards include the craftsmanship medal from the American Institute of Architects, as well as AIA's Gold Medal.



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